

Home for Lost Ideas

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I tend to do my editing of ideas during the process of making. I think that most ideas are worth exploring and that the initial idea is simply a starting point. Once I spent a year making a series of paintings that were to accompany a little figure of a girl in frilly dress and balaclava, holding a gun. The paintings were all of stuffed toys with penises and limbs with suckers on the ends like the kind people stick onto their car windows. The paintings were painstakingly made and quite academic in style. They were to be densely hung like the summer show at the Royal Academy. It was only once the figure was made and cast into a pair that all the paintings became redundant.

It seemed a terrible waste of energy and materials but, at the time, it felt like the only possible route to take towards the resolution of the figures. I've become a lot quicker and more efficient but I still employ the same process of making and then editing. I have found no other way than to realize my ideas before I bin them to see which ones can be seen through to an end.

2006