

LAURA FORD BIOGRAPHY

Solo Exhibitions

- 2018 *The Stories we tell ourselves*, Museum im Kleihues-Bau, Stuttgart, Germany
- 2017 *A King's Appetite*, Brighton Museum and Art gallery (commissioned by HOUSE biennial)
Double Agent, Galerie Scheffel, Bad Homburg Germany
Laura Ford, Oslo International Sculpture Exhibition, Norway travelling to Fredriksten fortress and Kristiansten Fort
A foot in both worlds, Laura Ford, Schwetzingen Palace, Germany
- 2016 *Laura Ford*, Oslo International Sculpture Exhibition, Norway
Laura Ford, Villa Wessel, Iserlohn, Germany
Keepers of the Wall, Cardiff Contemporary, UK
Laura Ford: Sculptures and Drawings at Kunst Galerie fuerth, Germany
Laura Ford: Beauty in the Beast at Pallant House gallery, UK
Keepers, Gallery Ten, Cardiff, UK
Fight or Flight, Galerie Scheffel, Bad Homburg, Germany
Seen and Unseen, Abbot Hall Art Gallery, Kendal and Bowness-on-Windermere, UK
- 2015 *Laura Ford* at Strawberry Hill, UK
Laura Ford at Villa Wessel, Iserlohn, Germany
- 2014 *Laura Ford* at Baltic Triangle, Liverpool, UK
Laura Ford's Armour Boys at The Summer Exhibition at Plas Glyn-y-Weddw, Wales, UK
- 2013 *Laura Ford* at Schaetzlerpalais, Augsburg, Germany
- 2012 *Days of Judgment*, Roche Court, Wiltshire, UK
Days of Judgement, Kulturzentrum Englische Kirche und Galerie Scheffel, Bad Homburg, Germany (catalogue)
- 2011 *Laura Ford*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, USA
New Works and Beast, Glynn Vivian Gallery, Swansea, Wales
- 2010 *Laura Ford*, Museum und Galerie im Prediger, Schwäb. Gmünd, Germany
- 2009 *Laura Ford*, Durham City Art Gallery, UK
Laura Ford: Skulpturen und Zeichnungen (Sculpture and Drawing), Sinclair-Haus – ALTANA Kulturstiftung, Bad Homburg, Germany (catalogue)
- 2008 *Laura Ford*, New Art Centre, Roche Court, Wiltshire, UK
Laura Ford: Rag and Bone, Galerie Scheffel, Bad Homburg, Germany
- 2007 *Rag and Bone*, Turner Contemporary, Margate, UK
Disagreeable People, Houldsworth Gallery, London, UK
Installation at the Economist Plaza, London, UK
- 2006 *Armour Boys*, New Art Centre, Roche Court
Armour Boys, Royal Scottish Academy, Edinburgh
Laura Ford – Beast, Glynn Vivian Art Gallery, Swansea
- 2005 *SomeWhere Else*, 51st Venice Biennale
LAURA FORD Some Mothers Sons, Durham Art Gallery
- 2004 *Wreckers*, Houldsworth Gallery, London
Wreckers, Beaconsfield, London
- 2003 Dick Institute, Kilmarnock
The Great Indoors, Harris Museum and Art Gallery, Preston
Aberystwyth Arts Centre, Aberystwyth; Oriel Mostyn Gallery, Llandudno and Glynn Vivian, Swansea (touring)
Headthinkers, Houldsworth Gallery, London
- 2002 *The Great Indoors*, Salamanca Centre of Contemporary Art, Spain (catalogue)
New Works, De La Warr Pavilion, Bexhill on Sea
- 2001 *Desperados*, Houldsworth Gallery, London
- 1999 Wolsey Art Gallery, Ipswich (with Jacqui Poncelet)
Arnolfini, Bristol (with Jacqui Poncelet)
- 1998 Camden Arts Centre, London (with Jacqui Poncelet)
- 1996 *Not Just A Pretty Face*, SpaceX, Exeter
- 1994 Jose Freire Project Space, New York, USA
- 1992 *GOD POT*, Now 92, Castle Museum, Nottingham
- 1991 Benjamin Rhodes Gallery, London
Riverside Studios, London (with Hermione Wiltshire)
- 1987 Nicola Jacobs Gallery, London

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Group Exhibitions

- 2018 *Coal Forest*, Woodhorn Museum, Northumberland
Bad Homburg Gustavsgarten Germany
Criminal Ornamentation (curated by Yinka Shonibare), Attenborough Arts Centre Leicester, Royal Albert Memorial Museum Exeter, Longside Gallery Wakefield, Southampton City Art Gallery
21st Century Women, Unit London
Frieze Sculpture Park, Regents Park London
Nr. 2 Umhverfing, Fljotsdalsherad, Iceland
Pilane 2018, Tjorn, Sweden
Animals & Us, Turner Contemporary, Margate
Burns Umbroke, Summerhall Edinburgh
- 2017 *Broken Worlds*, Kunstverein Gera, Germany
Broken Worlds, Gallery oqbo, Berlin, Germany
Who Decides? National Museum Cardiff, Wales
New Truth to materials: wood, Ditchling Museum of Art and craft, UK
Blickachsen 11, Bad Homburg, Germany
The Beauty of the Beast, kasteeldursel, Belgium
Entangled, Turner Contemporary, Margate, UK
- 2016 *Think Pieces*, CASS Sculpture Foundation, UK
Fire Works at Gallery SO, London, UK
Life. Death. Whatever, Sutton House, London, UK
Opening Exhibition at Jakob Halls, Galerie Scheffel, Germany
FOUND at the Foundling Museum, London, UK
Spring Exhibition, Gallery Ten, Cardiff
- 2015 Gallery Ten, Cardiff, Wales, UK
Obsession, Maison Particuliere, Brussels, Belgium
Vita Vitale, The Azerbaijan Pavillion at the 56th Biennale di Venezia, Italy
Laura Ford's Major Anythwiser at Pilane Sculpture Park, Sweden
Sculpture in the City, London, UK
- 2014 *Committed to paper: Master drawings and prints by sculptors*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, USA
Donaugalerie 2014, Sculpture Project Tuttlingen, Germany
Sculpture in Pilane, Pilane Sculpture Park, Sweden
Sculptures at Eberbach Monastery, Germany
Here Today, The Old Sorting Office, London
- 2013 *Savage & Tender*, Robert Burns Birthplace Museum, Alloway
2Q13 Women Collectors, Women Artists, Lloyd's Club, London
Emissary Cats at Blickachsen 9, campus of Goethe University, Frankfurt am Main, Germany
- 2012 *Sculpture at Kloster Eberbach*, Kloster Eberbach Foundation, organised by Galerie Scheffel, Germany
Skulpturen, Laura Ford, Jaume Plensa, David Nash and Masayuki Koorida at Museum Bad Arolsen, Germany
- 2011 *Ford - Abakanowicz*, LWL-Industriemuseum Westfälisches Landesmuseum für Industriekultur, TextilWerk Bocholt, Germany
New Paradises, Sculpture Garden of Ludwig Museum Koblenz, Germany
Apocalypse Now, Nieuw Dakota Amsterdam, Netherlands
Placement, St Andrews Museum, Scotland
Placement, Oriel Davies Gallery, Wales
LOWCS art in the city, Swansea, Wales
Beflügelt - Zum Motiv des Vogels in der Kunst des 20. und 21. Jahrhunderts, Stiftung BC-pro arte, Biberach, Germany
Unlängst im Wald, Zentrale der Bayerischen Staatsforsten, Regensburg, Germany
- 2010 *Märchenkunst*, Kunsthalle Darmstadt, Germany (catalogue)
Garten-natürlich künstlich, Kunstforum Seligenstadt, Ehemalige Benediktinerabtei, Seligenstadt, Germany
Skulptur I, Pilane, Sweden
Skulpturensommer im Kloster Eberbach, Galerie Scheffel, Eltville, Germany

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Neue Kunst in alten Gärten, Obergut Lenthe / Lenthe Manor, Gehrden-Lenthe, Germany
Scultura Internazionale a Racconigi, Racconigi Castle, Piedmont, Italy

- Contemporary Eye: Crossovers*, Pallant House Gallery, Chichester, with Grayson Perry, Tracey Emin, Rachel Kneebone, Damien Hirst.
Provenance, Gallery Live, Bath Spa University, UK
Deadpan, The Royal Standard, Liverpool.
- 2009 *Skulptur I*, Pilane, Sweden
Blickachsen 7, Kurpark, Bad Homburg, Germany
- 2008 *Skulptur I*, Pilane, Sweden
Wanderland 2008, Fundament Foundation, Tilberg Niederlande, Netherlands
Sculpture in Pilane, Sweden
- 2007 *Tech-Mac-Mayacom*, Tokyo, Japan
Blickachsen 6, Kurpark, Bad Homburg, Germany
Collezionami, 2nd Biennial of Southern Italy, Bratislava
- 2006 *Somewhere Else*, Oriel Davies Gallery, Wales
Breakers, PM Gallery, London
- 2005 *Kinderszenen* (Childs Play), Rohkunstbau, Berlin with Louise Bourgeois, Jake & Dinos Chapman
Public Art Project, Look Ahead Housing, in collaboration with Liz Freemont
Strata, Strata Florida, Wales touring to Kells, Ireland
Figuratively Speaking, Miami Art Museum, Miami, USA
Size Matters: Exploring Scale in the Arts Council Collection, Hayward Gallery touring show, UK
- 2004 *Artist's Favourites* (selected by Yinka Shonibare), ICA, London
Per Head, John Hansard Gallery
Into My World: Recent British Sculpture, Aldrich Museum, Connecticut (Laura Ford, Matt Franks, Roger Hiorns, Mariele Neudecker, Mike Nelson, Saskia Oldfarbers, Jim Lambie, David Thorpe)
Disguise, Manchester City Art Gallery
- 2003 *Engineer* – group show, Beaconsfield, London.
The Human Zoo, Hatton Gallery, University of Newcastle
- 2002 *Domestic Landscape*, Bath
Ceramica: Sleepers, Treffry Gallery, Royal Cornwall Museum, Cornwall
Home Collection, London
- 2001 *New Acquisitions*, National Museum of Wales
Animals in the Workplace, Canary Wharf, London
Telling, Aberystwyth Arts Centre, Wales
- 2000 *Little Angels*, Houldsworth, London
British Art Show 5, a National Touring Exhibition organised by the Hayward Gallery London.
Shows in Edinburgh, Southampton, Cardiff and Birmingham
Bronze, Holland Park, London
- 1999 *Animal*, Museum Antoine Bordelle, Paris
Sculpture at Goodwood
- 1998 *Fun de Siècle*, Walsall Museum
New Art from Britain, Kunstraum Innsbruck, Austria
Figurative Sculpture, Flowers East, London
- 1997 *Rebel Angels*, Walsall Museum
- 1996 *Private View*, Bowes Museum, Barnard Castle, Leeds
Sculpture At Goodwood
- 1995 *It's a Pleasure*, Royal Festival Hall, London
Art Casino, Barbican Centre, London
Cabinet Pictures, Jason Rhodes Gallery, London
- 1992 *Summer Lightning*, Seaman's Hospital, Greenwich, Wise
Taylor Partnership, toured to Los Angeles
Physical Encounter, including Helen Chadwick and Laura Godfrey Isaacs, Gardner Centre, Brighton
- 1990 *Sculptors' Drawings*, New York Studio School, New York
Ariadne (performance with Anne Griffin), Tron, Glasgow; Queen Elizabeth Hall, London; South Hill Park Arts Centre, Bracknell and Arncliffe, Bristol
- 1989 *Ariadne*, The Phoenix, Leicester; The Grand, Wolverhampton; The Pegasus, Oxford; The Place, London
- 1988 *The Deadly Grove* (performance with Anne Griffin) Battersea Arts Centre, London; Third Eye Centre, Glasgow; Museum of Modern Art, Oxford; Castle Museum, Nottingham;

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- LAURA FORD* Prema Arts Centre, Gloucestershire; Oval House, London;
Whitechapel Open, London
The Wedding, Mappin Art Gallery, Sheffield
Laura Ford Paintings and Drawings, Third Eye Centre, Glasgow
- 1987 *Big Drawings*, East Street Studios, Canterbury
Laura Ford, Nicola Jacobs
Self Portrait, A Modern View, Artiste Gallery, Bath (touring)
- 1986 *Sculpture in the City*, Bath
Menagerie, Yorkshire Sculpture Park
Third Generation of Women Sculptors Today, Canterbury
- 1985-84 *Metaphor and/or Symbol*, Museum of Modern Art, Tokyo and Museum of Modern Art, Osaka
- 1985 *New Work by Laura Ford and Andrew Sabin*, Temporary Shop Show, Islington, London
New Works, 7 Dials, London (curated by Richard Pomeroy)
- 1983 *The Sculpture Show*, Hayward and Serpentine Galleries, London
Sculpture New Directions, Cleveland Arts Centre, Middlesbrough
- 1982 *Northern New Contemporaries*, Whitworth Gallery, Manchester
New Contemporaries, ICA, London

Public Commissions

- 2015 Emissary Cats, City of Iserlohn, Germany
2014 A&E Monkeys at Southmead Hospital, Bristol
2013 Emissary Cats, Shanghai Sculpture Park, China
2012 University Hospital Heidelberg, Germany
2009 City of Stockholm, Sweden
Gateway Foundation, St. Louis, USA
2007 Look Ahead, Short Term Housing Project, London
2006 Jupiter Artland, Edinburgh
2002 Swiss Cottage Children's Library, London
1998 British High Commission, Ottawa
1997 Surrey Docks/Dockland Development Agency, London
1993 Chiltern Sculpture Trail, Oxford
1989-90 West Bromwich Town Centre, WBC/PADT

Collections

Atkinson Collection, UK
Château Vullierens, Switzerland
Tate Gallery, London, UK
National Museum and Galleries of Wales, Cardiff, Wales
Museum of Art, University of Iowa, USA
Arts Council of Great Britain, UK
Unilever plc, London, UK
Potteries Museum, Stoke-on-Trent, UK
Penguin Books, UK
Government Art Collection, UK
Oldham Art Gallery, Oldham, UK
New Art Gallery, Walsall, UK
Visvim, Tokyo, Japan
Shanghai Sculpture Park, China
Warwick University
Glynn Vivian museum, Swansea, Wales
Bundesbank, Germany